



**FREMANTLE**  
COLLEGE

# **Arts**

Course Selections for Year 11

# Your options...

## General Drama

A practical and engaging subject where students engage in several elements of drama production.

## General Media Production and Analysis

Students are both creators and consumers of Media and this engaging course gives student many technical skills as well as the ability to analyse digital media.

## General Visual Arts

Students engage in a broad range of artistic movements and are encouraged to develop their own artistic style and be innovative in their practice.

# General Subjects, Expectations and Pathways



# What does SCSA say about Drama?

The Drama General course focuses on drama in practice and aesthetic understanding as students integrate their knowledge and skills. They engage in drama processes such as improvisation, play building, text interpretation, playwriting and dramaturgy. This allows them to create original drama and interpret a range of texts written or devised by others by adapting the theoretical approaches of drama practitioners like Stanislavski and Brecht. Students' work in this course includes production and design aspects involving directing, scenography, costumes, props, promotional materials, and sound and lighting. Increasingly, students use new technologies, such as digital sound and multimedia. They present drama to make meaning for a range of audiences and adapt their drama to suit different performance settings. The focus in this course is primarily on ensemble performance and team work.



# Course Outline



**FREMANTLE COLLEGE**  
**Assessment Outline Report: 2021**  
**Assessment Outline: GEDRA 11 2021**  
**Course: Drama**  
**Unit: GEDRA**

Assessment Type	Weightings (syllabus)	% Weight	When	Task Description and Content	Max Score
Performance/production	70.0% (70%)	5	Term 1, Week 8	<b>1 (Practical)</b> Task 1A Hurdle Task - Script Interpretation Rehearsal Showing	24.0
		15	Term 2, Week 4	<b>2 (Practical)</b> Task 1B Script interpretation with costume and props of an extract from 'The Stones' performed to peers in the classroom.	28.0
		5	Term 2, Week 11	<b>4 (Practical)</b> Task 3 Oral performance creatively outlining the impact of comedy versus tragedy on the elements of drama using digital visual aids.	36.0
		10	Term 3, Week 4	<b>5 (Practical)</b> Task 4 Extended improvisation based on elements of 'The Lieutenant of Inishmore' demonstrating improvisation conventions.	24.0
		5	Term 3, Week 8	<b>6 (Practical)</b> Task 5A Hurdle Task - Scripted Performance Rehearsal Showing	24.0
		25	Term 3, Week 9	<b>7 (Practical)</b> Task 5B Scripted performance to an external audience based on extracts of 'The Lieutenant of Inishmore' demonstrating role, blocking, drama conventions, design and management skills.	28.0
		5	Term 4, Week 4	<b>9 (Practical)</b> Task 7 Oral presentation in pairs exploring the relationship between black comedy and prevailing forces at the time in Europe. Consideration of forms and styles as well as shaping of the elements of drama and dramatic structure.	36.0
Response	30.0% (30%)	15	Term 2, Week 8	<b>3</b> Task 2 Extended review based on a professional theatre performance, focusing on the use of the elements of drama and design to support meaning making. In-class task based on hand written notes.	20.0
		15	Term 3, Week 10	<b>8</b> Task 6 Review of Task 5 based on the impact of choices made with the elements of drama, spaces of performance, design and technology, and self and group management skills and processes.	24.0
<b>Total</b>		<b>100</b>			



# What does SCSA say about Media Production and Analysis?

The Media Production and Analysis General course aims to prepare students for a future in a digital and interconnected world by providing the skills, knowledge and understandings to tell their own stories and interpret the stories of others. Students are encouraged to explore, experiment and interpret their world, reflecting and analysing contemporary life, while understanding that this is done under social, cultural and institutional constraints. Students, as users and creators of media products, consider the important role of audiences and their context. This course focuses on the development of technical skills in the practical process.

# Course Outline



**FREMANTLE COLLEGE**  
**Assessment Outline Report: 2021**  
**Assessment Outline: GEMPA 2021**  
**Course: Media Production and Analysis**  
**Unit: GEMPA**

Assessment Type	Weightings (syllabus)	% Weight	When	Task Description and Content	Max Score
Response	30.0% (30%)	10	T1 W3	<b>1</b> Netflix Trailer Response Netflix Trailer Response	18.0
		15	T2 W2	<b>3</b> Superhero Response Superhero Response	33.0
		5	T3 W1	<b>5</b> Current Affairs Comparison Response Current Affairs Comparison Response	18.0
Production	70.0% (70%)	25	T1 W9	<b>2 (Practical)</b> Netflix Trailer Production Netflix Trailer Production	40.0
		10	T2 W6	<b>4 (Practical)</b> Netflix Show Poster Netflix Show Poster	20.0
		25	T3 W10	<b>6</b> Current Affairs Segment Response Current Affairs Segment Response	40.0
		10	T4 W4	<b>7 (Practical)</b> Radio Show Production Radio Show Production	30.0
<b>Total</b>		<b>100</b>			





# What does SCSA say about Visual Arts?

In the Visual Arts General course, students engage in traditional, modern and contemporary media and techniques within the broad areas of art forms. The course promotes innovative practice. Students are encouraged to explore and represent their ideas and gain an awareness of the role that artists and designers play in reflecting, challenging and shaping societal values. Students are encouraged to appreciate the work of other artists and engage in their own art practice.



# Course Outline



## FREMANTLE COLLEGE

Assessment Outline Report: 2021

Assessment Outline: GEVAR

Course: Visual Arts

Unit: GEVAR

Assessment Type	Weightings (syllabus)	% Weight	When	Task Description and Content	Max Score
Production	70.0% (70%)	10	Term 1 Week 5	<b>1A (Practical)</b> Task 1 Part A Art making • Inquiry • Visual language • Visual Influence • Art forms, media and techniques	100.0
		25	Term 2 Week 5	<b>1B (Practical)</b> Task 1: Part B Art making • Inquiry • Visual language • Visual Influence • Art forms, media and techniques • Art practice • Presentation • Reflection	100.0
		10	Term 3 Week 2	<b>4A (Practical)</b> Task 4: Part A Art making • Inquiry • Visual language • Visual Influence • Art forms, media and techniques	100.0
		25	Term 4 Week 5	<b>4B (Practical)</b> Task 4: Part B Art making • Inquiry • Visual language • Visual Influence • Art forms, media and techniques • Art practice • Presentation • Reflection	100.0
Analysis	15.0% (15%)	7.5	Term 1 Week 3	<b>2</b> Task 2 Image Analysis Art interpretation • Visual Analysis • Personal response	100.0
		7.5	Term 2 Week ?	<b>5</b> Task 5 Image Analysis Art interpretation • Visual Analysis • Personal response	100.0
Investigation	15.0% (15%)	7.5	Term 1 Week 7	<b>3</b> Task 3 Case Study Art interpretation • Visual Analysis • Meaning and purpose • Social cultural and historical contexts	100.0
		7.5	Term 3 Week 7	<b>6</b> Task 6 Case Study Art interpretation • Visual Analysis • Meaning and purpose • Social cultural and historical contexts	100.0
<b>Total</b>		<b>100.0</b>			



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# Our General Subjects and Specific Pathways

## General Drama

Students studying Drama can: enter the workforce, study at TAFE, gain portfolio entry into WAAPA, use their performance skills in a range of careers including teaching, coaching, public speaking and politics.

## General Media Production and Analysis

Students studying Media Production and Analysis can: enter the workforces, study at TAFE, engage in media cadetships, apply their digital skills to a wide range of industries.

## General Visual Arts

Students studying Visual Arts can: enter the workforces, study at TAFE, apply their art skills to a range of careers including design, architecture and dentistry.

# QUESTIONS?

- Talk to your teacher. Get their recommendation for YOU.
- Talk to students who are in Year 11 and 12.
- Do some research into your post-school options, what's on offer and how you can get in.
- Ask Mr Kennington/Ms Walker about university/TAFE courses and their pre-requisites.



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